

Lothario Areski

Game designer & digital artist



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lotharioaps.com

Experience

Game designer

MWM - Paris, France

Present

Working on multiple hyper casual games: ideation, development, level design, publishing and live service.

Cultural attaché

Aliance Française - Xalapa, Mexico

2018 - 2020

Collaborated with the cultural manager to create exhibitions and residencies promoting French culture, mainly in the domains of video games and digital art.

Game designer

Darjeeling - Paris, France

2016 - 2017

Mechanics, narrative design, level design and documentation for Homo Machina a premium mobile puzzle game inspired by the illustrations of the German doctor Fritz Kahn.

Junior game designer

Darjeeling - Paris, France

2015 - 2016

Polishing integration, difficulty and gameplay diversity for Californium, a first person exploration game based on the life and work of Philip K. Dick.

Installations

My personal project is to create game installations that have been exhibited in various countries:

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| 2018, Casual Connect, England | 2019, Bit Bash Festival, USA. |
| 2018, A Maze, Berlin, Germany | 2019, Bema, Mexico |
| 2018, IndieCade Europe, France | 2019, IMAC, Mexico |
| 2018, Next Level Festival for Games, Germany | 2019, PASEO Project, USA. |

Education

KADK

Master in Visual Game and Media Design

2017 - 2018

Urban games, game studies, entrepreneurship, thesis project.

ICAN

Master in Experimental Game Design

2016 - 2017

VR, AR, geolocation, hybrid games, innovative and custom controllers.

Bachelor in Game Design

2013 - 2016

Game and level design, ergonomics, programming, 2D/3D art, sound design and project management.

Skills

Game design

Systemic game design
Mechanics and level design
MDA, OCR and PNR models
First time user experience
Documentation and communication

Software

Unity 3D, Arduino, versioning, 3ds Max, Adobe CC, Office/Drive.

Languages

English - fluent (TOEFL 101 - TOEIC 975)

French - second language (C2 level)

Spanish - maternal language